



LEGEND TIMES GROUP

JANUARY – JUNE 2022

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THE AWAKENING

KATE CHOPIN

20 January 2022



HOLDING IMAGE

ISBN (Paperback): 9781915054968
 Price: £8.99 (Paperback) £4.99 (Ebook)
 Extent: 208 pages
 Format: 198 x 129mm
 Genre: Realism, naturalism, feminism
 Markets: World English

Key Selling Points:

- Concise with short chapters.
- Accessible language.
- Touches upon female empowerment.

Comparison Authors:

Anne Brontë, Zora Neale Hurston, Virginia Woolf, Sylvia Plath, Guy de Maupassant, Katherine Mansfield, Anton Chekhov.

"The bird that would soar above the level plain of tradition and prejudice must have strong wings. It is a sad spectacle to see the weaklings bruised, exhausted, fluttering back to earth."

The Awakening follows Edna Pontellier, a resident of coastal Grand Isle of Louisiana in her late twenties, who has a quintessential set-up for a content housewife. Indeed, her husband makes good money on Wall Street speculations and her daily routine should gleefully hinge on the two children. But Edna is neither a self-sacrificing mother, nor a devoted wife. Instead, she is gradually awoken to rebel against the imposed societal expectations outside her family and the lack of understanding within.

This short novel is widely acknowledged as such that encapsulates the features of fin de siècle realism in its linear narrative but also anticipates literary modernism of the early twentieth century. Edna's defiance of the American alternative of Victorian 'Angel in the House' is reminiscent of such classics as Anna Brontë's *Tenants of the Wildfell Hall*.

The Author:

Kate Chopin (1850–1904) was born in St Louis, Missouri in a devout Catholic family.

She began to write as a widowed mother of six producing over a hundred short stories that have since been anthologised for their psychological charge and tropes of female liberation. Among her most acclaimed short works of fiction are 'The Story of an Hour', 'The Storm' and 'A Pair of Silk Stockings'. Chopin's writing was influenced by some key realists of the era, in particular, Guy de Maupassant.

Her novel *The Awakening* was rediscovered before the second wave of feminism after spending half a century in literary oblivion. The reason for such a belated recognition were harsh reviews from the male-dominated criticism of the age for the novel's content matter. Her distilled prose helps to reveal the core of the female psyche that underpins the literary vitality of this work and Chopin's entire oeuvre.

EVIL INTENT

JANE ISAAC

1 February 2022



When a series of women's bodies are discovered in the heart of rural Hamptonshire with a pentagram carved on their chests, DCI Helen Lavery is forced into a cat and mouse chase with a murderer who ultimately turns the tables and targets her.

Meanwhile, she is shocked to discover that her younger son's new best friend is the nephew of organised crime boss Chilli Franks – the man who has held a grudge against Helen's family since her father first put him away in the 1990s.

As her personal and professional lives collide, Helen finds herself in mortal danger as she races to track down the serial killer and restore safety to the streets of Hampton.

Other books by the author:

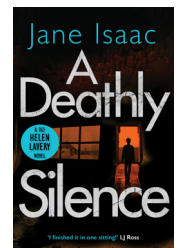
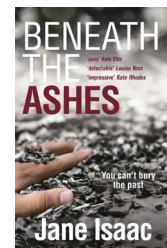
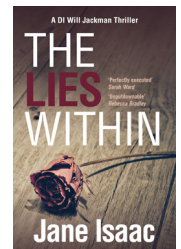
The Truth Will Out (2014)

Before It's Too Late (2015)

Beneath the Ashes (2016)

The Lies Within (2017)

A Deathly Silence (2019)



ISBN (Paperback): 9781800310100

ISBN (Ebook): 9781800310117

Price: £8.99 (Paperback) £4.99 (Ebook)

Extent: 288 pages

Format: 198x129mm

Rights Held: World

Translation rights: Yes

Thrilling new crime novel from bestselling author

Key Selling Points:

- The fourth book in the highly acclaimed DCI Helen Lavery series
- Commercial crime thriller by critically acclaimed crime author with an extensive backlist
- Amazon #1 bestselling author

Comparison Authors:

Gillian Flynn, Sophie Hannah, Ann Cleeves, Jane Corry

The Author:

Jane Isaac is married to a serving detective and they live in rural Northamptonshire, UK with their dogs, Bollo and Dignity. *Evil Intent* is Jane's eleventh novel and the fourth in the highly acclaimed DCI Helen Lavery series.

Twitter: @JanelsaacAuthor

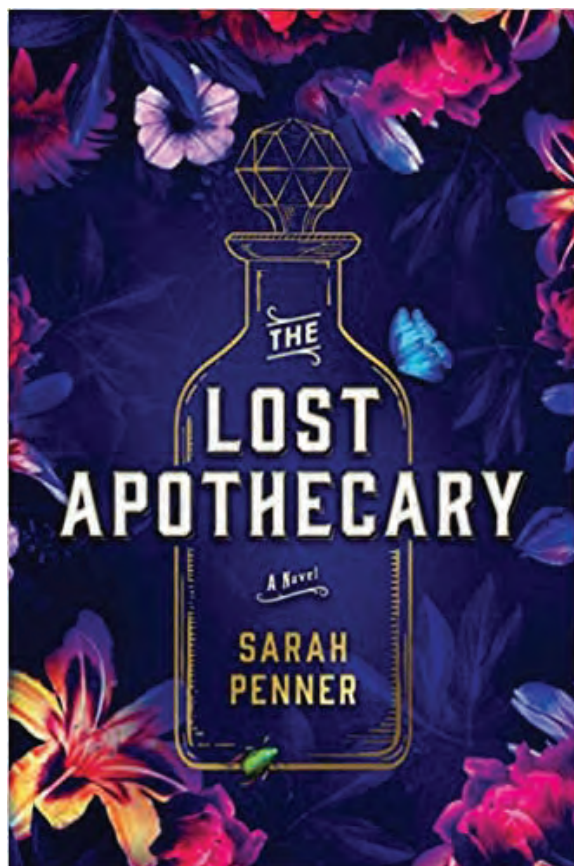
IG: @JanelsaacAuthor



THE LOST APOTHECARY

22 February 2022

SARAH PENNER



ISBN (Paperback): 9781800310162

Price: £8.99 (Paperback)

Extent: 288 pages

Format: 198 x 129mm

Rights Held: UK and Commonwealth,
excluding Canada

Translation Rights: No

Hidden in the depths of eighteenth-century London, a secret apothecary shop caters to an unusual kind of clientele. Women across the city whisper of a mysterious figure named Nella who sells well-disguised poisons to use against the oppressive men in their lives. But the apothecary's fate is jeopardized when her newest patron, a precocious twelve-year-old, makes a fatal mistake, sparking a string of consequences that echo through the centuries.

Meanwhile in present-day London, aspiring historian Caroline Parcewell is running from her own demons. When she stumbles upon a clue to the unsolved apothecary murders that haunted London two hundred years ago, her life collides with the apothecary's in a stunning twist of fate—and not everyone will survive.

With crackling suspense, unforgettable characters and searing insight, *The Lost Apothecary* is a subversive and intoxicating debut novel of secrets, vengeance and the remarkable ways women can save each other despite the barrier of time.

New York Times Hardback Bestseller

'A bold, edgy, accomplished debut!' Kate Quinn, *New York Times* bestselling author of *The Alice Network* and *The Huntress*

Hardback edition was named Most Anticipated of 2021 by Newsweek, Good Housekeeping, Hello! magazine, Oprah.com, Bustle, Popsugar, Betches, Sweet July, and GoodReads!

Key Selling Points:

- The novel has been translated into 40 languages.
- Kate Morton meets *The Miniaturist*
- New York Times Hardback Bestseller
- Longlisted for The Historical Writers Association Awards
- Soon to be a TV series created by FOX
- New title *The Séance Club* to follow in 2023.

Comparison Authors:

Bridget Collins, Stacey Halls, Kate Morton, Jessie Burton

The Author:

Sarah Penner is the debut author of *The Lost Apothecary*, with rights having been sold into 40 territories. She works full-time in finance and is a member of the Historical Novel Society and the Women's Fiction Writers Association. She and her husband live in St. Petersburg, Florida with their miniature dachshund, Zoe.

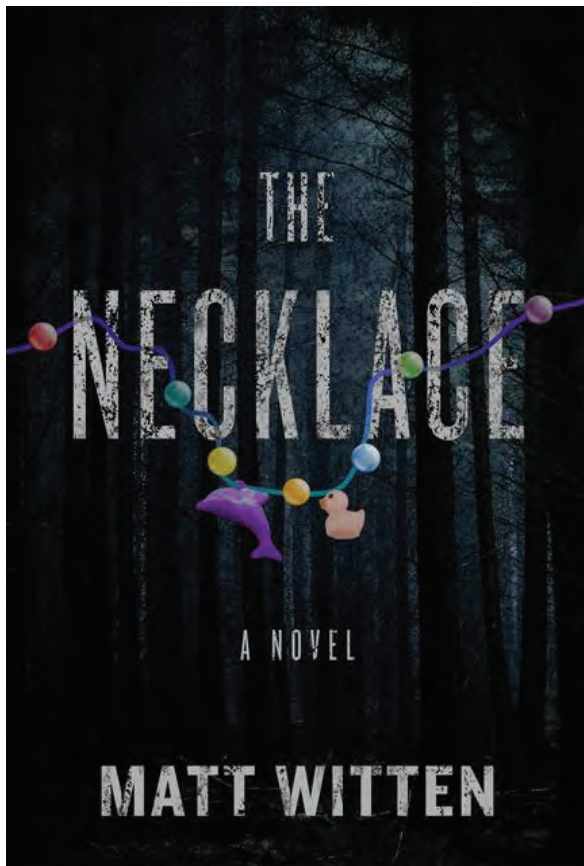
@Sarah_Penner_Author
@SL_Penner



THE NECKLACE

MATT WITTEN

1 March 2022



Susan Lentigo's daughter was murdered twenty years ago and now, at long last, this small-town waitress sets out on a road trip all the way from Upstate New York to North Dakota to witness the killer's execution.

On her journey she discovers shocking new evidence that leads her to suspect the condemned man is innocent and the real killer is still free. Even worse, her prime suspect has a young daughter who's at terrible risk. With no money and no time to spare, Susan sets out to uncover the truth before an innocent man gets executed and another little girl is killed.

But the FBI refuses to reopen the case. They and Susan's own mother, believe she's just having an emotional breakdown. Reaching deep, Susan finds an inner strength she never knew she had. With the help of two unlikely allies, a cynical, defiant teenage girl and the retired cop who made the original arrest, Susan battles the FBI to put the real killer behind bars. Will she win justice for the condemned man and her daughter at last?

The Necklace has been optioned for film by Appian Way and Cartel Pictures, with Leonardo DiCaprio attached as producer.

ISBN (Paperback): 9781915054661
ISBN (Ebook): 9781915054678
Price: £8.99 (Paperback), £4.99 (Ebook)
Extent: 260 pages
Format: 198 x 129mm
Rights Held: UK and Commonwealth,
excluding Canada
Translation Rights: No

Key Selling Points:

- *The Necklace* has been optioned for film by Appian Way and Cartel Pictures, with Leonardo DiCaprio attached as producer.
- Written by Emmy and Edgar-nominated screenwriter Matt Witten

Comparison Authors:

Perfect for fans of Karin Slaughter and Harlan Coben

The Author:

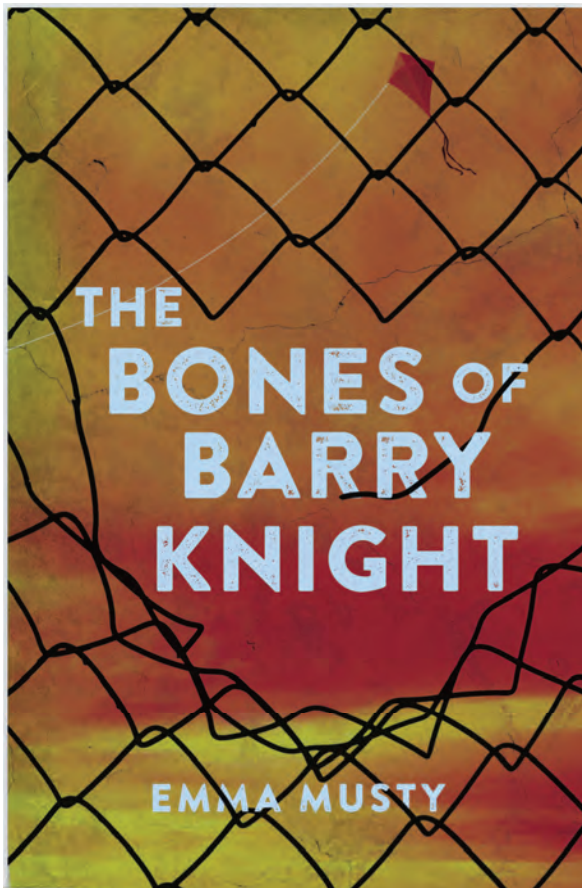
Matt Witten is a TV writer, novelist, playwright and screenwriter. His television writing includes such shows as *House*, *Pretty Little Liars*, and *Law & Order*. His TV scripts have been nominated for an Emmy and two Edgars, and he has written four mystery novels, winning a Malice Domestic award for best debut novel. He has also written stage plays and for national magazines.



THE BONES OF BARRY KNIGHT

17 March 2022

EMMA MUSTY



In a remote refugee camp many diverse lives collide.

A child with a love of wizards and an ageing rock star share their fate with a collection of disparate visitors when the camp is attacked.

Years later, they find a way to tell their stories.

A tale of grief and resilience against the greatest odds, *The Bones of Barry Knight* asks how we can better care for one another on a global scale.

Praise for The Exile and the Mapmaker:

'A beautifully written and moving story of human connections, the many ways our lives can fracture and the courage needed for repair.' Katherine Stansfield

'Here the camps, refugees and political struggles we know from the papers come together in a story no paper can ever tell us. It's a story of memory, loss, redemption, and of love in all its many guises... A very moving book.' Matthew Francis

ISBN (Paperback): 9781915054722
ISBN (Ebook): 9781915054739
Price: £8.99 (Paperback), £4.99 (Ebook)
Extent: 288 pages
Format: 198 x 129mm
Rights Held: World
Translation rights: Yes

Other books by
the author:
*The Exile and the
Mapmaker* (2021)



Beautiful literary novel with focus on refugees

Key Selling Points:

- An engrossing, insightful look at migration and border crossing, both illegal and legal. Inspired by the author's work with refugees.
- A tale of grief and resilience against the greatest odds, this novel asks how we can better care for one another on a global scale.

Comparison Authors:

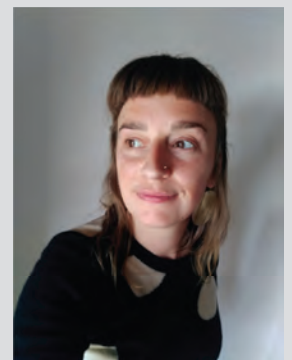
The Bee Keeper of Aleppo by Cristy Lefteri
and *Voices of the Lost* by Hoda Barakat

The Author:

Emma is an editor and writer with *Are You Syrious?*, a daily news digest about the refugee situation in Europe and a long term member of Khora Community Centre which works with marginalised groups in Athens. She is also a freelance consultant for Refugee Rights Europe.

Twitter: @EmmaMusty

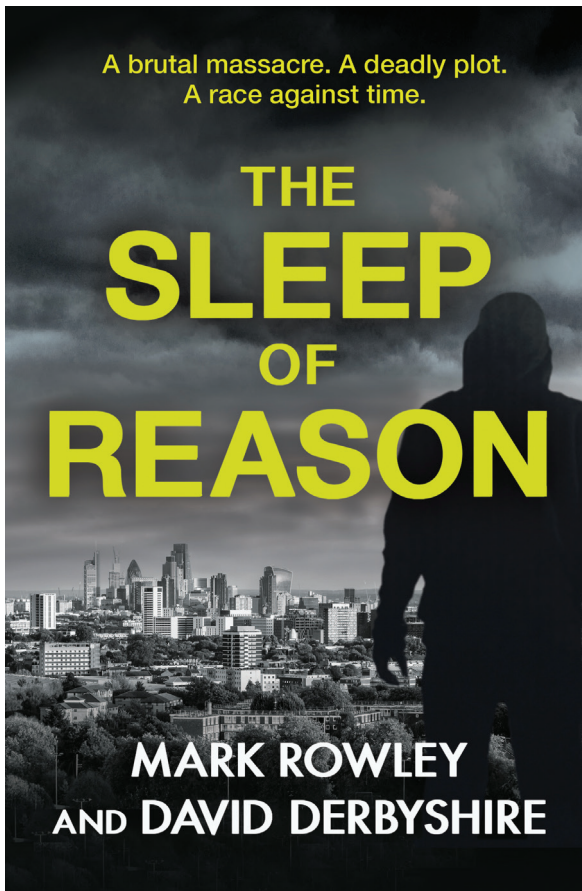
IG: @emmamusty_author



THE SLEEP OF REASON

4 April 2022

MARK ROWLEY AND DAVID DERBYSHIRE



A brutal massacre at a theme park leaves eight dead and triggers a wave of extremist violence across Britain.

On the trail of the killer is Detective Superintendent SOPHIE GABRIEL, who must confront her past as she races to stop rival Islamist and neo-Nazi terror groups bringing a deadly campaign of violence to Britain's streets.

As community tensions rise, the Coalition Government appear to be exploiting the crisis for their own ends. In the midst of a political and media whirlwind, Gabriel and her team must stop a ruthless terrorist attack that could leave hundreds dead.

Co-written by one of the UK's leading counter-terrorism experts, *The Sleep of Reason* is a tense and compelling thriller which sees young men radicalised into murder and toxic politics fuelling extremism and violence.

ISBN (Paperback): 9781800310124

ISBN (Ebook): 9781800310131

Price: £8.99 (Paperback) £4.99 (Ebook)

Extent: 288 pages

Format: 198 x 129mm

Rights Held: World

Translation rights: Yes

Political thriller from the former UK Counter-Terrorism Chief

Key Selling Points:

- Mark Rowley is the former head of UK Counter-Terrorism and has continued involvement in the national policy debate.
- Mark drew on his experience of major police investigations, COBRA meetings and encounters with cabinet ministers and the PM.

Comparison Authors:

Gillian Flynn, Sophie Hannah, Ann Cleeves, Jane Corry

The Authors:

As Assistant Commissioner for Specialist Operations in the Metropolitan Police, Sir Mark Rowley led the UK's counter terrorism policing for four years (2014-18).

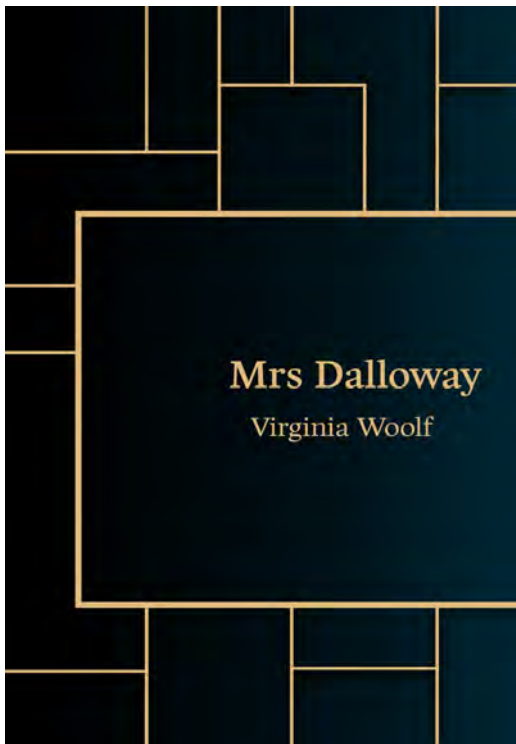
David Derbyshire is an award-winning national newspaper journalist and has written features for *The Sunday Times*, *the Times*, *The Guardian*, *Daily Mail*, *Daily Telegraph* and *the Observer*.



MRS DALLOWAY

VIRGINIA WOOLF

12 April 2022



HOLDING IMAGE

ISBN (Paperback): 9781915054944
 ISBN (Ebook): 9781915054951
 Price: £8.99 (Paperback) £4.99 (Ebook)
 Extent: 208 pages
 Format: 198 x 129mm
 Genre: Psychological modernist novel
 Markets: World English

Key Selling Points:

- Seminal modernist text – answer to Ulysses.
- Dwells on the first wave of feminism.

Comparison Authors:

Ulysses, James Joyce, Marcel Proust, Freud

While Septimus appears mad as the war memories are haunting him, Clarissa is assumingly sane, with her existential troubles being centred around the midlife crisis – both, however, share an astute sensibility about societal maladies of post-war Britain.

Even though the two characters never meet, they are inextricably connected. As Clarissa is buying flowers and preparing for a party, she is questioning her life choices. Will there indeed be a life-changing decision taken when she meets her first love, Peter Walsh? Or is she too devoted to the societal pressure and her status as a statesman's wife? Will Septimus's madness detrimentally manifest itself?

Mrs Dalloway was developed from Woolf's earlier short story entitled 'Mrs Dalloway in Bond Street'. The novel has been compared to poetry for being packed with meaning but also to drama for its intense narrative. There is no grounding in the present or the past as the narrative is in a perpetual dialogue between the two – nevertheless, the events take place over the course of a single day. This text is undoubtedly a stylistic symbiosis and a true modernist classic.

The Author:

Virginia Woolf (1882–1941) is widely regarded as the most prominent modernist female author. She received a home education and was writing from a very young age.

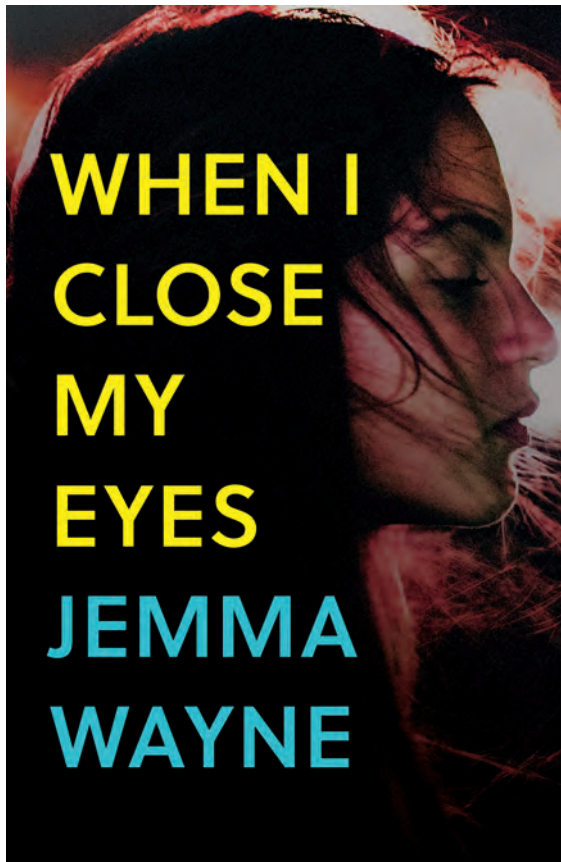
A series of untimely deaths in her family had a long-term impact on the author's creative psyche as well as her mental state in general. Her novel *Mrs Dalloway* is often read autobiographically as it evolves around the duality of a sane person and a shell shocked war veteran – the work is also commonly seen as the writer's magnum opus.

Among her other renowned titles are *To the Lighthouse*, *Orlando* and landmark feminist essay *A Room of One's Own*. Woolf committed suicide shortly after World War II erupted as she fell into depression yet again.

WHEN I CLOSE MY EYES

3 May 2022

JEMMA WAYNE



HOLDING IMAGE

When her best friend's child goes missing, Lilith is convinced that she's responsible – and that she might have done something terrible in her sleep.

The disappearance ignites old fears and compulsions and the psychological trauma of her childhood comes rushing back. Lilith is forced to confront the past and watch the foundations of the world she has created to protect herself and her loved ones disintegrate around her.

Praise for Jemma Wayne:

Longlisted for the Baileys Women's Prize for Fiction

Shortlisted for the Waverton Good Read Award

Longlisted for the Guardian Not the Booker Prize

Praise for *To Dare*:

'Tense, dark and so real as to be almost unbearable, this novel is utterly compelling.' Rosamund Lupton, international bestselling author of *Sister* and *Three Hours*

ISBN (Paperback): 9781800310148
ISBN (Ebook): 9781800310155
Price: £8.99 (Paperback) £4.99 (Ebook)
Extent: 288 pages
Format: 198 x129mm
Rights Held: World
Translation rights: Yes

Other books by the author:
After Before (2014)
Chains of Sand (2016)
To Dare (2020)



New thriller from Women's Prize for Fiction author

Key Selling Points:

- Critically acclaimed author with several national book award shortlistings.
- Author has a strong background in journalism.

Comparison Authors:

Louise Jensen, Lisa Jewell and Clare Mackintosh

The Author:

Jemma's journalism has appeared in The Spectator, National Geographic, The Huffington Post, The Evening Standard, The Independent on Sunday, Red Magazine, The Jewish Chronicle and The Jewish News, among others. Jemma lives in North London.

@writejemmaawayne



CORRECTIONAL

NJ CROSSKEY

1 June 2022



HOLDING IMAGE

ISBN (Paperback): 9781800310032
ISBN (Ebook): 9781800310049
Price: £8.99 (Paperback) £4.99 (Ebook)
Extent: 320 pages
Format: 198 x 129mm
Rights Held: World
Translation rights: Yes

'Twelve inmates, one chamber. It's time to face justice, live!'

Saturday night – primetime. The nation settles down to watch a special edition of Justice Live - the most popular, and sadistic, reality show ever made. Twelve of the country's most notorious criminals are paraded in front of the cameras as the public vote to decide which one will face the horrors of the justice chamber. But correctional officer Cal Roberts has bigger things on his mind. Tonight he plans to bring down celebrity guard Dax Miller, for good. Tonight is his chance to put things right, once and for all.

Correctional is a near-future dystopian novel that examines themes of inequality, poverty and the cycle of criminality, whilst simultaneously shining an uncomfortable light on our obsession with the macabre and sadistic. Black Mirror meets UnREAL in an Orwellian nightmare-scape.

Praise for Poster Boy:

GUARDIAN BOOK OF THE MONTH

'Crosskey propels the plot at breakneck pace' Guardian

'Completely gripping... terrifyingly real!' Liz Lawler

'Fast-paced, gutsy and disturbing' Fiona Mitchell

Other books by the author:
Poster Boy (2019)
Overdrawn (2016)



New thriller from Women's Prize for Fiction author

Key Selling Points:

- Commercial novel, appeals to fans of dystopian fiction and political thrillers.
- Highly topical novel, inspired by the rise of racism and nationalism.

Comparison Authors

Margaret Atwood and Naomi Alderman

The Authors:

NJ Crosskey lives with her husband and two children in Worthing, West Sussex. She worked in the care sector for almost 20 years and now is a full-time writer.

njcrosskey.wordpress.com

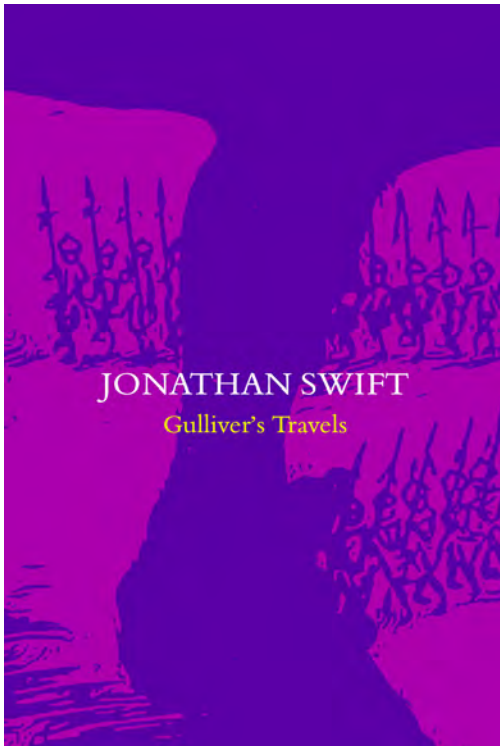
@NJCroskey



GULLIVER'S TRAVELS

10 June 2022

JONATHAN SWIFT



HOLDING IMAGE

ISBN (Paperback): 9781915054920
 ISBN (Ebook): 9781915054937
 Price: £8.99 (Paperback) £4.99 (Ebook)
 Extent: 300 pages
 Format: 198 x 129mm
 Genre: Adventure, Fantasy, Satire
 Markets: World English

Key Selling Points:

- One size fits all epitome – good for all readers, young to old.
- A tricentennial of first publication is approaching.

Comparison Authors:

Robinson Crusoe by Daniel Defoe, George Orwell, Thomas Hobbes

As a survivor of a shipwreck, Lemuel Gulliver encounters some entirely absurd things – at first, he is in the land of Lilliputians, the tiny men; but later he ventures to the land of the giants.

The tale continues to oscillate between the extremes as he meets immensely wise and scientifically aware people before being faced with excessive self-preoccupation and ignorance. Whatever that societal order, Gulliver consistently is a witness to the abuse of power. The satire often overemphasises the contraries in order to accentuate our individual and societal flaws and proneness to being corrupt and biased. In such a distinct way it rebukes human narrow-mindedness and accentuates our subjectivity.

The novel's multivalence has made it a celebrated children's bedtime read – in particular, the first book – as well as a treasury of satirical metaphors and allusions that expose human and societal flaws in general and those of the English nobility in particular. The novel is an answer to *Robinson Crusoe* – it mocks Defoe's protagonist's too-good-to-be-true human aptness and reason. While some might find Swift's modus operandi misanthropic, others will see him as a pragmatist who exemplifies how the excesses and polarities are detrimental and yet inescapable. Silly and bizarre, thought-provoking and alarming, this work is meant to be read and re-read as equally a jolly story and a philosophical or political collage of insights.

The Author:

Jonathan Swift (1667–1745) was a largely satirical author, journalist and priest born in Ireland. He received his education at Trinity College Dublin and later a Masters degree at Oxford. Swift often visited London and became a politically keen pamphleteer.

Swift was unable to advance to the position he anticipated within the Church of England as the misinterpretation of his 1704 work *A Tale of a Tub* came to haunt him stigmatising Swift as a profane author. Consequently, he had to exile back to Ireland. Among his essays, the most notable piece is a later work *A Modest Proposal* (1729), which stands out for its sharp satire of the Irish upper classes' ignorance and disregard for the impoverished. The author is known worldwide, however, for his novel *Gulliver's Travels* (1726) – a tale widely admired for its nuance and allegorical potency.

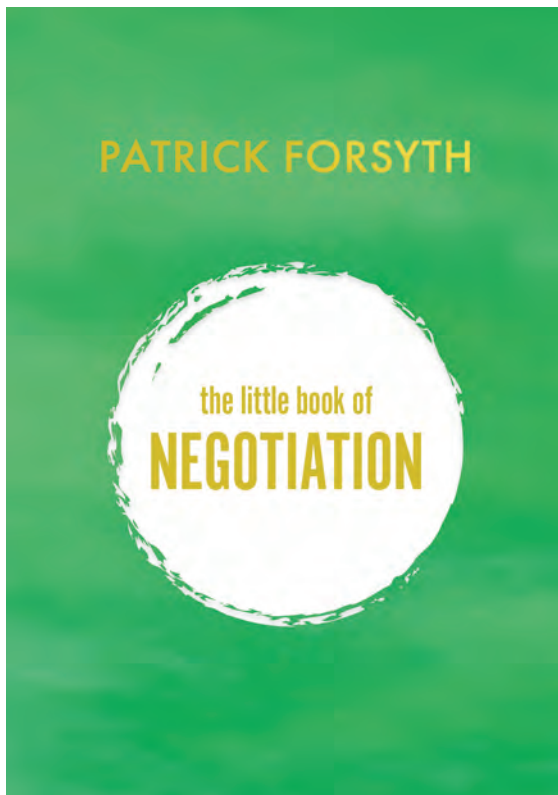


HERO

THE LITTLE BOOK OF NEGOTIATION

3 January 2022

PATRICK FORSYTH



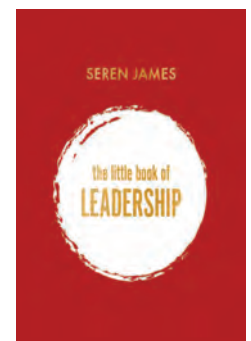
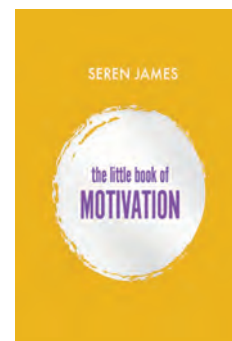
This compact little book explains the process of negotiation and reviews the techniques of striking a bargain. Its succinct insights show you how to successfully go about ensuring you get the deal you want.

"There are four overall rules. First, Aim High. Aim for the very best deal. You can always trade down, it is difficult to trade up."

"One should not aim at being possible to understand, but at being impossible to misunderstand" MARCUS FABIVS QUINTILIAN

ISBN (Hardback): 9781800313750
ISBN (Ebook): 9781800313767
Price: £6.99 (Hardback), £3.99 (Ebook)
Extent: 128 pages
Format: 105 x 148mm
Rights Held: World
Genre: Gift/Business/Self-help

Other titles in the series



Key Selling Points:

- Unique and stylish cover design, with gold foil finish
- A light-hearted and inspirational read.
- Small enough to pop in your bag or to give as a gift.
- Non-religious and non-judgemental quotes.

Comparison Titles:

The Little Book of Positivity

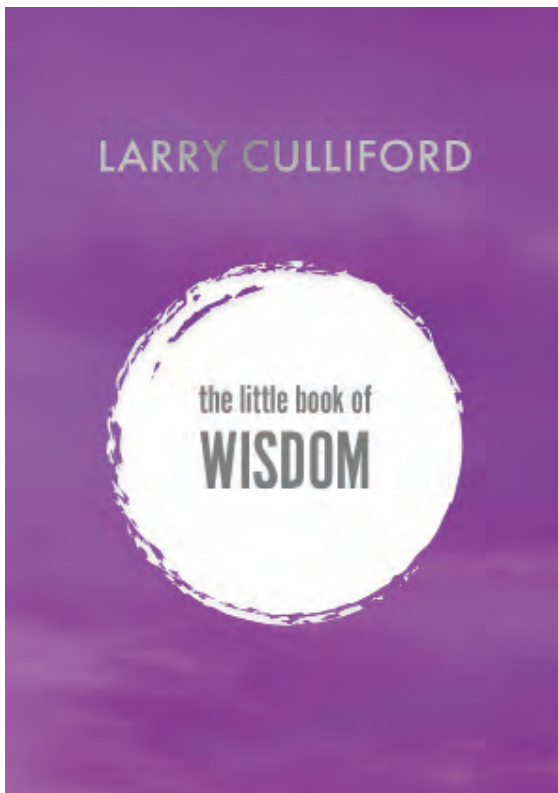
Author:

Patrick Forsyth has many years' experience working as a business consultant and trainer, specialising in communications and is also a writer. His writing goes further than the business area, including a humorous book (*Empty when half full*), three books of light-hearted travel writing (including *Beguiling Burma*) all set in South East Asia, and three novels (the most recent being *A Rather Curious Crime*). He has written previously about negotiation, and here explains the process and shows how to go about it in this new, unique, format.

THE LITTLE BOOK OF WISDOM

3 February 2022

LARRY CULLIFORD



ISBN (Paperback): 9781800313736
ISBN (Ebook): 9781800313743
Price: £6.99 (Hardback), £3.99 (Ebook)
Extent: 128 pages
Format: 105 x 148mm
Rights Held: World
Genre: Gift/Business/Self-help

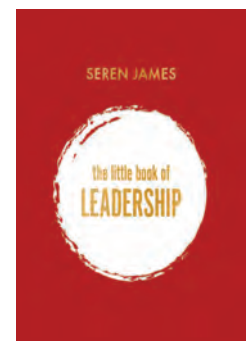
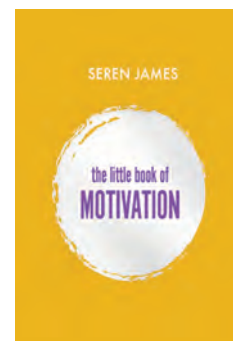
Praise for *The Big Book of Wisdom*:

'This gem of a book' David Lorimer, Programme Director, Scientific and Medical Network

'A wise teacher whose wisdom needs to be heard' Dominic Walker OGS, former Bishop of Monmouth

'Culliford's gift is in opening up a big picture, placing his readers within it, and showing how we as individuals can change the world' Canon John Twisleton, Anglican Diocese of Chichester, UK

Other titles in the series:



Key Selling Points:

- Unique and stylish cover design, with gold foil finish
- A light-hearted and inspirational read.
- Small enough to pop in your bag or to give as a gift.

Comparison Titles:

The Little Book of Calm and *The Little Book of Happiness*

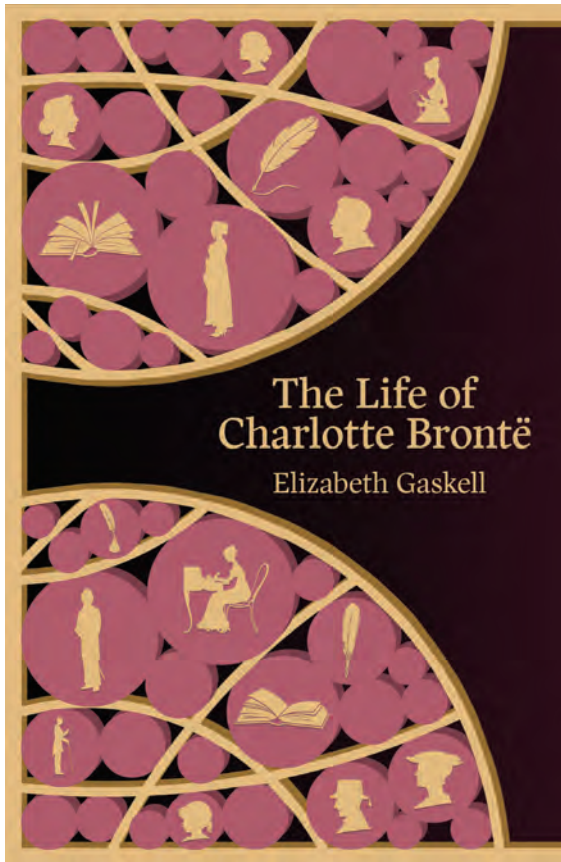
Author:

Larry Culliford is a skilled physician and psychiatrist who trained in medicine at St Catharine's College, Cambridge and Guy's Hospital, London. He worked in hospital medicine and general practice in UK, New Zealand and Australia, and later qualified as a psychiatrist, working until retirement in the UK National Health Service. He has now turned his gifted attention to the ailments of society and has also published *The Big Book of Wisdom* in 2020.

THE LIFE OF CHARLOTTE BRONTE

1 March 2022

ELIZABETH GASKELL



When Charlotte Brontë's father asked Gaskell to write his daughter's biography, his main concern was to preserve the legacy of Charlotte and present an authorised take on her life as opposed to the speculations and gossip in the yellow papers. From the first pages of the text, we can distinctly spot Gaskell's artistic infusions of metaphors and the poetic descriptions of the setting.

Upon its publication in 1857, *The Life of Charlotte Brontë* quite predictably caused some controversy as various individuals accused Gaskell of libel and threatened her with legal action. Nevertheless, it is considered one of the most definitive accounts of Charlotte's life and times as well as the works of this Victorian celebrity.

This book is about a great woman by a great woman will definitely be an exciting exploration for those who cherish document-based researched writing.

ISBN (Paperback): 9781800313248

ISBN (Ebook): 9781800313255

Price: £8.99 (Paperback), £4.99 (Ebook)

Extent: 352 pages

Format: 198 x 129mm

Rights Held: World

Genre: Classics

Key Selling Points:

- Unique and stylish cover design, with gold foil finish
- Perfect for students or collectors
- A glimpse into issues and discussion points that have stayed universal and timeless
- One of the first non-fiction texts by a woman about a woman

Author:

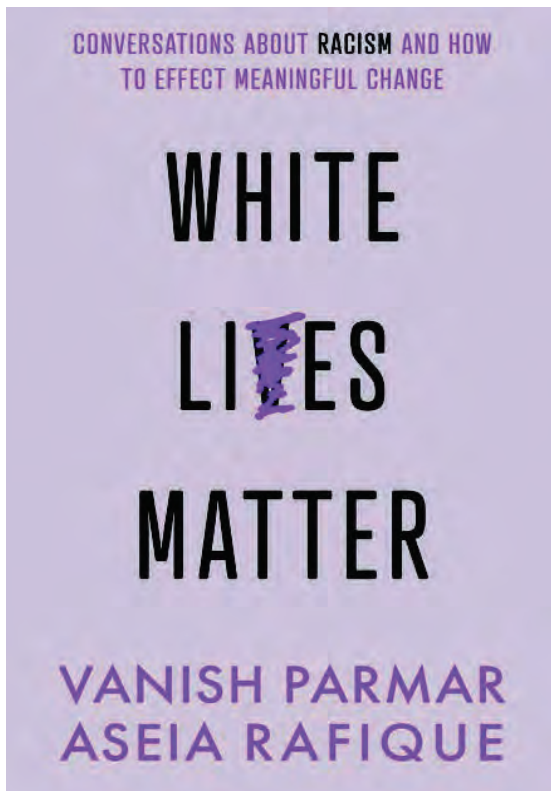
Elizabeth Cleghorn Gaskell (1810-1865), often referred to as Mrs Gaskell, was an English novelist, biographer and short story writer. Her novels offer a detailed portrait of the lives of Victorian society, including the very poor. Her work is of interest to social historians as well as readers of literature.

WHITE LIES MATTER

15 March 2022

CONVERSATIONS ABOUT RACISM AND HOW TO EFFECT MEANINGFUL CHANGE

VANISH PARMAR AND ASEIA RAFIQUE



HOLDING IMAGE

ISBN (Paperback): 9781915054784

ISBN (Ebook): 9781915054791

Price: £12.99 (Paperback), £8.99 (Ebook)

Extent: 240 pages

Format: 138 x 216mm

Rights Held: World

Key Selling Points:

- Follows the success of antiracism books
- A personal and practical account of racism written from the perspective of two British Asian women

Comparison Title:

Why I'm No Longer Talking to White People about Race by Reni Eddo-Lodge and *How to Be an Antiracist* by Ibram X. Kendi

Why do organizations and individuals in the UK and other countries still deny the realities of structural racism and unconscious bias? And when there is an acknowledgement of the problem, why are long-term solutions constantly avoided?

Drawing on their personal backgrounds, professional experience and extensive research, Vanisha Parmar and Aseia Rafique expose the hypocrisy around racism in our organizations and society at large. *White Lies Matter* is a passionate and practical guide for starting conversations about racism and setting the groundwork for meaningful change.

Authors:

Vanisha Parmar is a passionate and committed change agent and an anti-racist advocate. She is a diversity specialist with 20 years' experience of working in large, complex organisations including the education sector and legal sector, not for profits, the third sector. She was recently named in the Women in Law's UK's top 100 future power list by founder and Barrister Sally Penni for her work in the legal profession and regularly speaks on diversity, bias and anti-racism in addition to other areas of equality.

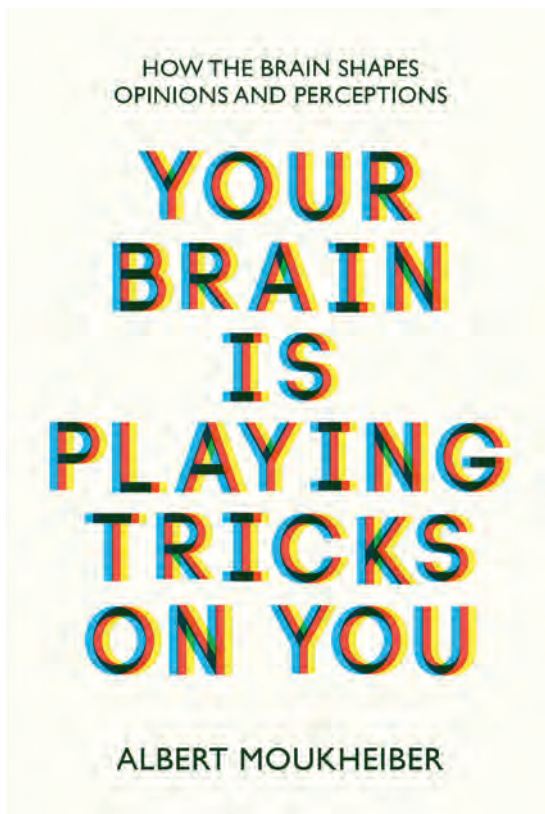
Aseia Rafique is passionate about equality, equity, diversity and inclusion and in particular in the area of women's rights. She has extensive experience of working across all sectors to challenge sexism, racism, and stereotypes and misogyny against women. Having her own business has meant Aseia has been able to support, advocate and promote inclusivity across diverse business organisations, in the third sector, in education and in law.

YOUR BRAIN IS PLAYING TRICKS ON YOU

1 May 2022

HOW THE BRAIN SHAPES OPINIONS AND PERCEPTIONS

ALBERT MOUKHEIBER



ISBN (Hardback): 9781915054708
ISBN (Ebook): 9781915054715
Price: £14.99 (Hardback), £9.99 (Ebook)
Extent: 192 pages
Format: 135 x 216mm
Rights Held: World English
Genre: Psychology / Science

Key Selling Points:

- Accessible, concise and informative popular psychology book
- Addresses many topical subjects, such as fake news and confirmation bias
- Best-seller in France from an author with a high media/online profile

Comparison Title:

Thinking, Fast and Slow by Daniel Kahneman and
Super Thinking by Gabriel Weinberg, Lauren McCann

Why are we often convinced that we're right even when we're wrong? Why are we jealous, or paranoid, even when we have absolutely no reason to be? Why is it so easy for fake news to spread around the globe and fool us?

It's because we don't see the world as it is, rather we reconstruct it in our mind. Reality is way too complex and multiple to be apprehended by our capacities of attention, which are quite limited, as well as our brain abilities. That is why our perception of the world is subjective and various elements influence the way we acquire knowledge and form opinions. Our brain is recreating the world in its own way – most of the time for our own good: how hard would it be if, before making a choice, we had to know about all the options available in a given situation? It would take us forever to choose an item of clothing in a store, or a meal in a restaurant! Luckily, our brain can estimate: even if it makes us imperfect and subject to illusion, delusion and error, it allows us to reconstruct the world as we know it, and live in it.

However, these very useful mechanisms can sometimes mislead us and have a rather negative impact on our actions, beliefs and opinions: when our brain behaves that way, we say it is biased. Albert Moukheiber gives us tips and tricks to fight against these cognitive biases – the first one being not to trust ourselves too much and to always doubt our thinking processes, especially in this era where social networks spread information like an epidemic. In this book, filled with multiple examples from our daily lives and psycho-social experiments, Moukheiber explores the building blocks of our perception, cognition and behaviour, which are involved in acquiring knowledge or forming opinions.

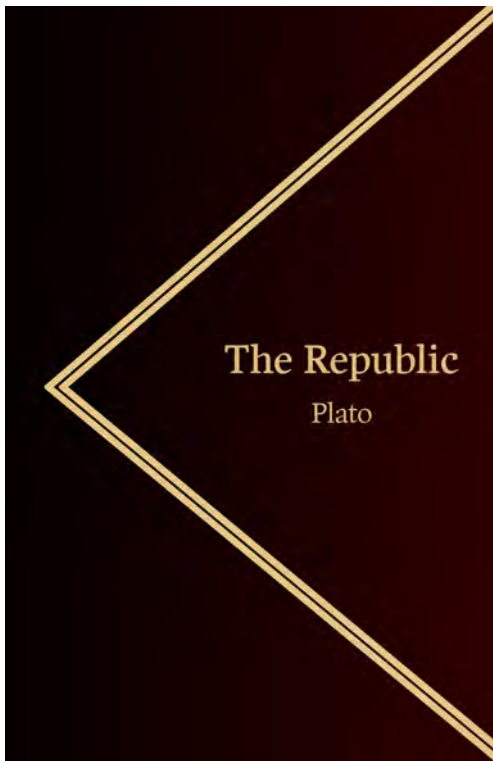
Author:

Dr. Albert Moukheiber is a neuroscientist and clinical psychologist. He has worked for 10 years in the psychiatry department at the Hôpital Pitié-Salpêtrière, focusing mainly on anxiety disorders and resilience. He now works as a clinician at his practice and teaches at the University Paris 8 in the clinical psychology department. He has also founded Chiasma, a structure that is interested in how our brain reconstructs reality to confirm our prior beliefs and how to promote mental flexibility. Chiasma focuses on how we form opinions and the impact of these mechanisms on our decision making. Albert is also a lecturer and a lead workshop developer for businesses and shares the latest scientific discoveries on behaviour and cognition and how they impact our daily lives.

THE REPUBLIC

PLATO

12 May 2022



HOLDING IMAGE

ISBN (Paperback): 9781915054845
ISBN (Ebook): 9781915054852
Price: £8.99 (Paperback) £4.99 (Ebook)
Extent: 400 pages
Format: 129 x 198mm
Rights Held: World
Genre: Classics

The Republic, a pioneering work of political philosophy, is a dialogue that does not feature Plato directly as at the heart is Socrates – his teacher. Even though the conversations between Socrates and Athenians as well as foreigners take place thousands of years ago, the questions Plato addresses in the volume are far from archaic. Should men and women have equal rights? Should rulers be responsible for the well-being of their citizens and the healthcare system in general? Is it ever acceptable to lie, especially if it is a so-called 'noble lie'? And of course, how far can we stretch social mobility?

The text is one of the most studied and referenced after the Bible. It is an insight into the history of human civilization and the functionings of an individual within society – the read that is likely to be worthwhile for an advanced bibliophile and casual reader alike.

Key Selling Points:

- Unique and stylish cover design, with gold foil finish
- Perfect for students or collectors
- A glimpse into issues and discussion points that have stayed universal and timeless
- One of the core philosophical texts
- Widely taught and referenced

Author:

Plato was an ancient Greek philosopher born in the 5th century BC. Being greatly inspired by Socrates, Plato extensively meditated on existential and political issues. Justice is a particularly important component of Plato's explorations and it is at the heart of his best-known work *The Republic*. The philosopher is also renowned for establishing the Academy in c. 387 where one of the main subjects was the study of justice. Subsequently, Platonism turned out to be the foundation of a whole school of thought within the canon of Western Philosophy.



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BUCKINGHAM
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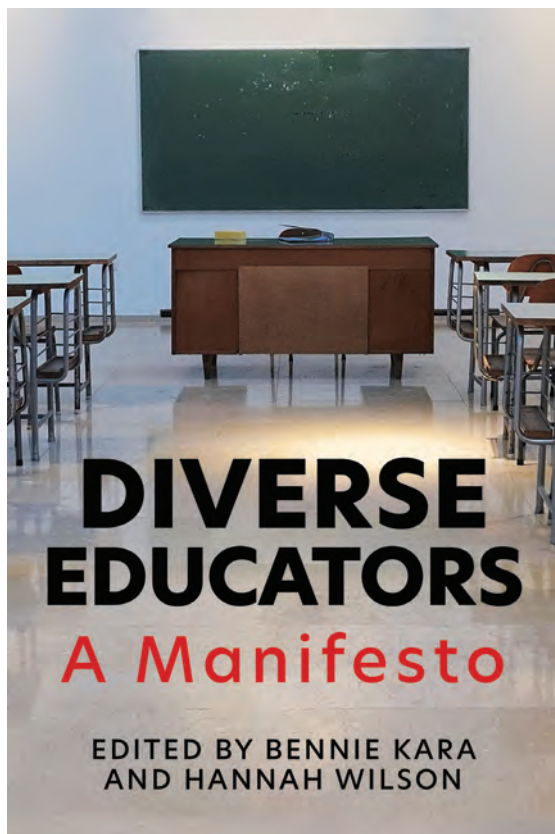
DIVERSE EDUCATORS

15 January 2022

A Manifesto

MULTIPLE AUTHORS

EDITED BY BENNIE KARA AND HANNAH WILSON



HOLDING IMAGE

Structured around the Equality Act and written collaboratively, *Diverse Educators: A Manifesto* aims to capture the collective voice of the teaching community and to showcase the diverse lived experiences of educators.

The book is divided into ten chapters, one for each of the nine Protected Characteristics (Age; Disability; Gender Reassignment; Pregnancy and Maternity; Marriage and Civil Partnership; Race; Religion and Belief; Sex; Sexual Orientation) with a tenth chapter exploring intersectionality.

Framed in theory and interweaving personal and professional narrative from over 100 contributors, this ground-breaking text responds to current and historic debates, while remaining accessible and solutions-focused, with high-quality input on practice, pedagogy, people management and policy.

Each chapter shares provocations for the reader and for the school system on the changes we would collectively like to manifest in education.

ISBN (Hardback): 9781915054982

ISBN (Ebook): 9781915054999

Price: £24.99 (Hardback), £17.99 (Ebook)

Extent: 448 pages

Format: 156 x 234mm

Rights Held: World

Key Selling Points:

- Unique multi-authored book providing unequalled breadth of the experience of diversity in the education sector
- Topical reading for anyone interested in education policy

Comparison authors and titles:

Being 10% Braver by Keziah Featherstone, and Vivienne Porritt, *Talent Architects: How to make your school a great place to work* by Mandy Coalter, *Diversify: An award-winning guide to why inclusion is better for everyone* by Sarpong, June.

Editors:

Bennie Kara is a Deputy Headteacher in Derby, specialising in curriculum, teaching and learning. She Co-Founded #DiverseEd during her Deputy Headship at a start-up school in Oxfordshire. She is a speaker, trainer and writer on topics such as diversity, language, literature, and the curriculum.

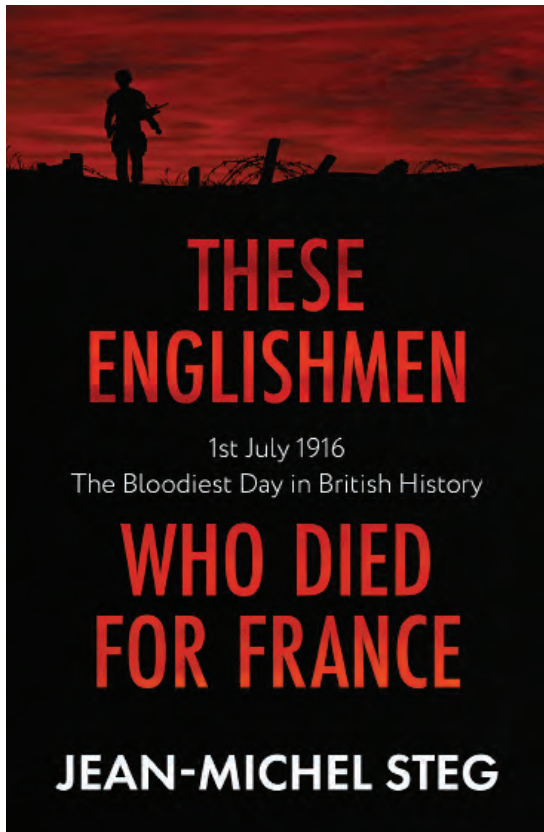
Hannah Wilson is a leadership development consultant, coach and trainer. She Co-Founded #WomenEd during her Deputy Headship at a large London-based MAT and she Co-Founded #DiverseEd during her Executive Headship at a start-up school in Oxfordshire. She speaks, trains and writes about Diversity, Equity & Inclusion; Coaching and Mentoring; Mental Health and Wellbeing; Resilience and Leadership.

THESE ENGLISHMEN WHO DIED FOR FRANCE

28 January 2022

1st July 1916: The Bloodiest Day in British History

JEAN-MICHEL STEG
TRANSLATED BY ETHAN RUDELL



ISBN (Paperback): 9781800310872
ISBN (Ebook): 9781800310889
Price: £9.99 (Paperback), £6.99 (Ebook)
Extent: 256 pages
Format: 138 x 216mm
Rights Held: World (excl. France)
Genre: History / Military History / First World War

On 1st July 1916, it was in the Bay of Somme that the British lost the greatest number of soldiers in all of their history: why did they go there and what happened there?

Englishmen, Scotsmen, Irishmen, Welshmen, Canadians, South Africans, Australians, New Zealanders – many soldiers from Great Britain and the Commonwealth volunteered in 1916 to attack on the front in Picardy, a much heavier involvement than in the previous years of the First World War. On 1st July 1916, more than 20,000 of them lost their lives on the battlefield of the Somme, coming to the aid of a French army exhausted by Verdun.

It is the deadliest day in British history and the recognition of this sacrifice was then – and has remained since – relatively muted in France, as this grim anniversary is celebrated across the Channel, illustrating how much national collective memories differ. Comparing French and English archives to try to understand why and how so many men died, Jean-Michel Steg gives this episode its central place in the memory of the Great War.

Key Selling Points:

- A thrilling account of one specific First World War battle
- Will appeal to military history enthusiasts, as well as general non-fiction readers

Author:

Jean-Michel Steg works as a Senior Adviser to financial firm Greenhill & Co. He holds a PhD in History from EHESS in Paris, a Master's degree from the Sorbonne University in Paris, an MBA from Harvard Business School and a degree from the Institut d'Etudes Politiques de Paris. He has been nominated in France to the Ordre National du Mérite.

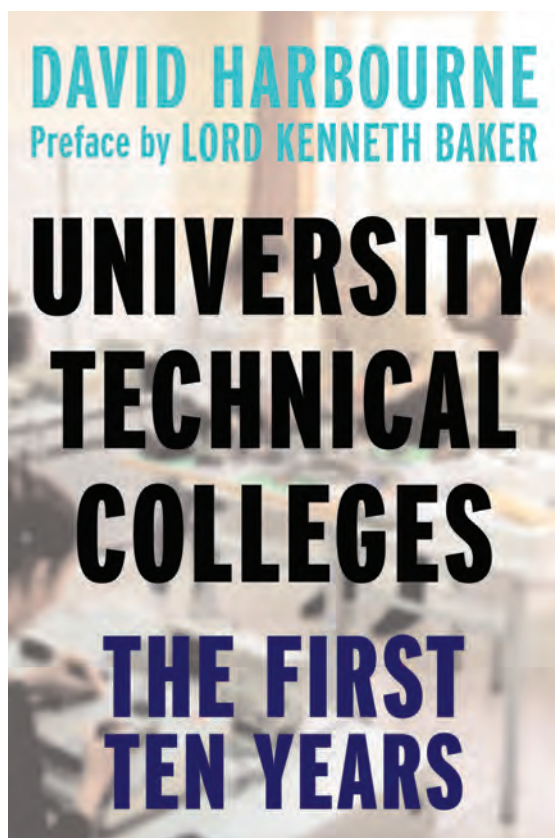
UNIVERSITY TECHNICAL COLLEGES

14 February 2021

The First Ten Years

DAVID HARBOURNE

PREFACE BY LORD KENNETH BAKER



HOLDING IMAGE

ISBN (Paperback): 9781915054760

ISBN (Ebook): 9781915054777

Price: £19.99 (Paperback), £13.99 (Ebook)

Extent: 320 pages

Format: 138 x 216mm

Rights Held: World English

The former Secretary of State for Education, Lord Baker, crossbench peer Lord Dearing and industrialist Sir Anthony Bamford shared a vision. They imagined a new type of secondary school that would prepare young people for careers in science, technology and engineering.

University Technical Colleges (UTCs) offer a curriculum linked to key sectors of the economy and deliver it in partnership with employers, using real-world projects and industry-standard equipment. UTC students go on to fast-track apprenticeships, higher education and rewarding careers.

Conceived under a Labour government, UTCs were expected to offer qualifications called Diplomas as part of a new 14-19 phase of education. After the 2010 general election, Conservative ministers had other priorities. UTCs opened just as policy shifted in favour of traditional academic subjects, strict accountability measures, multi-academy trusts and competition – not collaboration – at the local level.

This account of the first ten, turbulent years of UTCs is based on contemporary records, meetings with people who run them and interviews with some of the young people they were set up to serve.

Key Selling Points:

- The only book specifically about University Technical Colleges
- Will interest researchers with a special interest in secondary and post-secondary education, university libraries and other research organisations in the UK and elsewhere

Comparison Title:

- *Specialisation and Choice in Urban Education: The City Technology College Experiment* by Geoff Whitty, Tony Edwards, Sharon Gewirtz

Author:

David Harbourne has extensive experience of developing, promoting and researching technical education. He was chief executive of the Hotel and Catering Training Company in the mid-1990s, joined the Learning and Skills Council in 2000 and later combined two roles: research director at the Edge Foundation and senior education advisor at the Baker Dearing Educational Trust.

LA FAYETTE, WE ARE HERE!

23 May 2022

JEAN-MICHEL STEG
TRANSLATED BY ETHAN RUDELL



(Holding Image via Museums Victoria on Unsplash)

ISBN (Paperback): 9781915054685

ISBN (Ebook): 9781915054692

Price: £9.99 (Paperback), £6.99 (Ebook)

Extent: 256 pages

Format: 138 x 216mm

Rights Held: World (excl. French)

Genre: History / Military History / First World War

6th June 1918 saw more American soldiers fall on French soil than the famous 1944 D-Day landings. Why is this fact so little known?

As well as providing a detailed account of this funereal episode, Lafayette We Are Here! looks at the reasons behind American involvement in what was primarily a European conflict. Why did a neutral government in 1914, driven by a largely pacifist population, end up joining the Allies in 1917?

In this third instalment of his trilogy concerning the deadliest days of the First World War, Jean-Michel Steg investigates a cataclysmic battle for the American Marines in a small wood in northern France, and presents an informative and accessible overview of the military strategy and geopolitical context.

Previous titles

Death in the Ardennes (Oct 2021)

These Englishmen who Died For

France (Jan 2022)



Key Selling Points:

- A thrilling account of one specific First World War battle
- Will appeal to military history enthusiasts, as well as general non-fiction readers

Author:

Jean-Michel Steg works as a Senior Adviser to financial firm Greenhill & Co. He holds a PhD in History from EHESS in Paris, a Master's degree from the Sorbonne University in Paris, an MBA from Harvard Business School and a degree from the Institut d'Etudes Politiques de Paris. He has been nominated in France to the Ordre National du Mérite.

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